

# Solo Album Volume N° 3

*Stanley: Trumpet Voluntary / Händel: Arioso*  
*Spiritual: Nobody Knows The Trouble I've See*  
*Traditional: Il Silenzio*  
*Choral: So Nimm Denn Meine Hände*

## Trumpet

*Piano / Keyboard / Organ*  
*or CD Play Back-Play Along (optional)*

**Arr.: Dennis Armitage / Marc Reift**

EMR 906H

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# Trumpet Voluntary

John Stanley  
(1713 – 1786)  
Arr.: Dennis Armitage

*Andante largo*

Solo in C

Klavier/  
Orgel

5

9

13

*simile*

EMR 906

# Nobody Knows the Trouble I've See

Negro Spiritual  
Arr.: Dennis Armitage

Slow

The first system of music consists of four measures. It features a piano introduction with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked with a piano dynamic (*pp*) in the treble and a piano dynamic (*p*) in the bass. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady quarter-note accompaniment.

The second system of music consists of four measures, starting at measure 5. The treble clef part features a melodic line with a triplet of eighth notes in measure 5. The bass line continues with a steady quarter-note accompaniment.

The third system of music consists of four measures, starting at measure 9. It includes a first ending bracket over the final two measures of the system. The treble clef part has a melodic line with a triplet of eighth notes in measure 9. The bass line continues with a steady quarter-note accompaniment.

The fourth system of music consists of four measures, starting at measure 13. It includes a second ending bracket over the final two measures of the system. The tempo is marked "A bit faster" and the section is labeled "Solo". The treble clef part features a melodic line with a triplet of eighth notes in measure 13. The bass line continues with a steady quarter-note accompaniment.

# Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 is marked "Free" and contains a whole rest. Measures 2-6 feature a vocal line with various intervals and triplets, and a piano accompaniment consisting of chords and triplets in the right hand and single notes in the left hand.

Musical notation for measures 7-11. Measure 7 is marked with the number "7". The piano accompaniment becomes more active with eighth-note patterns in the right hand and triplets in the left hand. The word "simile" is written above the piano part in measure 9.

Musical notation for measures 12-15. Measure 12 is marked with the number "12". The piano accompaniment continues with eighth-note patterns and triplets. The vocal line features more complex intervals and triplets.

Musical notation for measures 16-19. Measure 16 is marked with the number "16". The piano accompaniment continues with eighth-note patterns and triplets. The vocal line features more complex intervals and triplets.

# Arioso

Georg Friedrich Händel  
(1685–1759)  
Arr.: Marc Reift

Andante lento  
Breit

Measures 1-5 of the score. The vocal line (treble clef) begins with a piano (*p*) dynamic and features a long, expressive melodic line with a fermata over the first measure. The piano accompaniment (grand staff) consists of sustained chords in the right hand and a simple bass line in the left hand, also marked *p*.

Measures 6-11. The vocal line continues with a melodic line that includes a fermata over measure 6. The piano accompaniment maintains the harmonic support with chords and a steady bass line.

Measures 12-17. The vocal line features a more active melodic line with eighth and sixteenth notes. The piano accompaniment continues with chords and a bass line, ending with a double bar line and repeat dots in the final measure.

Measures 18-23. The vocal line starts with a piano (*p*) dynamic and features a melodic line with some chromaticism. The piano accompaniment includes chords with sharps in the right hand and a bass line with sharps in the left hand.

# So nimm denn meine Hände

(Choral)

Arr.: Dennis Armitage

(♩ = 80)

*a tempo*

*p*

*p*

*a tempo*

5

10

15

*Da Capo al Fir*  
*Fine*

# TRUMPET

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